

INSTRUCTIONS

ScoolTunes Mastering Engineers will evaluate your audio for FREE. Have an experienced set of ears listen to and evaluate your audio. There is absolutely no charge for this service. Within 72 hours upon receipt of the necessary materials, we will call or send you an email with feedback regarding your recorded tracks.

NOTE: Our feedback will be an evaluation of your recordings from a technical perspective, only. We **WILL NOT** send you any feedback regarding your creative or artistic abilities. Please do not ask for it.

Here's how:

- 1) Print out this form and fill it out.
- 2) Send the **completed** form and your audio CD to the following address:

ScoolTunes Mastering
ATTN: Free Mastering Evaluation
5907 Chestnut Ct.
Crystal Lake, IL 60014

3) **IMPORTANT:** Include a copy of your material on a playable audio CD. This disk will not be returned to you. Follow these steps when burning a master.

1. Ensure the CD-RW drive is clean. Run a **lens cleaner** through your drive if you have not cleaned your drive recently. You can find them at your local electronics store for about \$20.
2. Use **high-density media** (CD-Rs). Recommended brands are Apogee (available at Guitar Center Stores), HHB, Mitsui, Maxell, and Taiyo Yuden. Use only the brands recommended here.
3. Burn speed should be approx. 15-30% of the drive's maximum capacity. I.e. For a 52x burner, the optimal burn speed would be from 12-16x.
4. Make sure to burn the disk using **DISK-AT-ONCE, NOT TRACK-AT-ONCE**. This is very important. This option can usually be found under a preference/option menu.
5. Mail in the master enclosed in a **CD Envelope**, NOT a Jewel case. **MAKE SURE THE DISK IS NOT SCRATCHED**. This might seem obvious but anything with noticeable scratches (even the very lightest scratches) could ruin an entire master.
6. **DO NOT WRITE ON THE CD.**

NOTE: Remove any final limiters, maximizers, and compressors from the final bus. We cannot send you a demo if these effects have been used.

- 4) (Optional) If you would like a 30 second demo of what our mastering services can do for YOUR MATERIAL, Include a non-refundable \$50 payment in the form of cash, or **money order (no personal checks)**. Please make money orders payable to [ScoolTunes]. There will be a \$50 credit applied to your mastering charges if you decide to go forward with our services.

We look forward to hearing your material.

Steve Tinkler, CEO
ScoolTunes

Date: ____/____/____

ScoolTunes Mastering
ATTN: Free Mastering Evaluation
5907 Chestnut Ct.
Crystal Lake, IL 60014

Dear Mastering Department:

My audio master is (choose 1):

____ Enclosed, burnt according to the guidelines in ScoolTunes "Free Audio Evaluation Guidelines."

____ In the ScoolTunes archive under order # _____

Please evaluate my audio for mastering services. I understand that there is no financial commitment for this evaluation. Here are my thoughts regarding my music (the production, quality of recording, type of studio recorded in, personal project studio or pro facility, what I like and dislike; include any problems or specific concerns. (If you run out of space, please feel free to attach additional sheets.):

_____ Initial here if you would like a 30 second demo of what our mastering services can do for YOUR MATERIAL. A sample will be emailed in .mp3 format (at 160 kbps) to the email address listed below. Include a non-refundable \$50 payment in the form of credit card, or money order (no personal checks). Please make money orders payable to [ScoolTunes].

There will be a \$50 credit applied to your mastering charges if you decide to go forward with our services.

Sincerely,

Name (required): _____

Company: _____

Address: _____

Email (required): _____@_____.

Phone (required): (_____) _____ - _____ Circle Credit Card type : Visa M/C Amex Discover

Credit Card number _____ - _____ - _____ - _____ 3-digit security code: _____

Signature (required): _____